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A distributed real-time MPEG **video audio** player

S Cen, C Pu, R Staehli, C Cowan, J Walpole - ... for Digital **Audio** and **Video**, 1995 - Springer
... Abstract. This **paper** presents the design, implementation and experimental analysis of a distributed, real-time MPEG **video** and **audio** player. The player is designed for use across the Internet, a shared environment with variable ...

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[BOOK] Advanced computer architecture: parallelism, scalability, programmability

K Hwang - 1993 - philadelphia.edu.jo

... Processors: • Memory Hierarchy • Buses and Arbitration • Multiprocessor Memory Architectures • Multiprocessor Interconnection Networks • Peripheral Devices: Disk Array; **Video/Audio** Devices ...
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Designing file systems for digital **video** and **audio**

PV Rangan, HM Vin - ... of the thirteenth ACM symposium on ..., 1991 - portal.acm.org

... The questions that we first attempt to answer in this **paper** are (1) how many **video** frames and/or **audio** samples are stored in each block (ie, the storage granularity), and (2) how are the blocks constituting a media strand separated on the disk (ie, the scattering parameter). ...

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What mix of **video** and **audio** is useful for small groups doing remote real-time ...

JS Olson, GM Olson, DK Meader - Proceedings of the SIGCHI ..., 1995 - portal.acm.org

... groups that had ShrEdit talked significantly less than the group using whiteboard **paper** and pencil, by 13 minutes ($F(3,70) = 6.06, p < .001$). There was no difference among the groups supported by ShrEdit, whether they be FTF or remote, or supported by **video** or only **audio**. ...

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Auto-summarization of **audio-video** presentations

L He, E Sanocki, A Gupta, J Grudin - Proceedings of the seventh ..., 1999 - portal.acm.org

... spatial distribution of content. In this **paper** we focus on techniques for automatic creation of summaries for **audio-video** presentations; that is, informational talks given with a set of slides. Auto-summarization is particularly important ...

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The **audio** notebook: **paper** and pen interaction with structured speech

L Stifelman, B Arons, C Schmandt - Proceedings of the SIGCHI ..., 2001 - portal.acm.org

... In contrast, the **Audio** Notebook links **audio** recording to notes taken on **paper** and provides several techniques to access the **audio**. Marquee used digital pen strokes for real-time **video** logging [9]. However, the logging activity is very explicit. ...

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Video rewrite: Driving visual speech with **audio**

C Bregler, M Covell, M Slaney - ... of the 24th annual conference on ..., 1997 - portal.acm.org

... The result is a new **video** with lip and jaw movements that synchronize to the new **audio**. The steps used in the analysis stage are shown in Figure 1; those of the synthesis stage are shown in Figure 2. In the remainder of this **paper**, we first review other approaches to ...

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